

SHOAH – LET US REMEMBER, 2024

Events to mark International Holocaust Remembrance Day

Visiting and viewing events, with the exception of those marked with an asterisk (*) in the programme, are free of charge. Prior confirmation of attendance at individual events is desirable and/or compulsory.

The organisers reserve the right to change or cancel the programme. Visitors are advised to follow the latest announcements on the websites of the respective organisers. Detailed information on individual events and activities will also be available on these websites.

DRAVOGRAD				
27. 1.	11:00	Gestapo Prisons , Trg 4. julija 7	Gestapo Prisons , guided tour of the exhibition with curator Lea Knez World Holocaust Remembrance Day, 27 January, marks the anniversary of the liberation of the Nazi concentration camp Auschwitz. The Nazi regime had a profound impact on our region, as the German occupier had a clear goal in mind - the extermination of the Slovenian nation. During the Second World War, the Dravograd Gestapo had their headquarters in the basement of today's Dravograd Municipal Building. Known far and wide for their brutality and bloodthirstiness, they imprisoned, tortured and killed partisans, collaborators, supporters and anyone else they deemed suspicious. Curator Lea Knez will guide you through the exhibition.	<u>Organiser:</u> Carinthian Regional Museum, Slovenj Gradec

LENDAVA				
26. 1.	10:00	Jewish cemetery in Dolga Vas near Lendava	A wreath-laying ceremony for Holocaust victims , commemorative event organised by the Lendava Municipality	<u>Organiser:</u> Lendava Municipality <u>Partner:</u> Lendava Gallery-Museum; Library and Cultural Centre Lendava; Lendava Association of Cultural Societies
	18:00	Library and Cultural Centre Lendava , Glavna ulica 12	The Fate of Prekmurje Jews through the Works of Primo Levi, Elie Wiesel and Imre Kertész , lecture by Boris Hajdinjak One of the reasons for the current level of awareness of the importance of the Holocaust in history is the works of writers who survived it. The most famous are Primo Levi (1919, Turin–1987, Turin), Elie Wiesel (1928, Sighetu Marmatiei–2016, New York), Nobel Peace Prize winner in 1986, and Imre Kertész (1929, Budapest– 2016, Budapest), Nobel Prize winner for literature in 2002. The lecture will present their fate during the Holocaust and explain the extent to which their experience is linked with the fate of the Jews of Prekmurje. The lecture will be given by Boris Hajdinjak, Director of the Center of Jewish Cultural Heritage Synagogue Maribor.	<u>Organiser:</u> Library and Cultural Centre Lendava; Lendava Cultural Association <u>Partner:</u> Lendava Municipality Center of Jewish Cultural Heritage Synagogue Maribor

LJUBLJANA

22. 1.	11:00	National Museum of Contemporary History of Slovenia , Celovška cesta 23	The Unimaginable , book presentation by Dušan Stefančič and Natalija Švab In more than 90 years of life, Dušan Stefančič has only once seriously considered whether it is better to live or to die. He was 16 years old. The horrors, hunger, misery and labour demands of the concentration camp threatened to finally break the spirit of an otherwise determined and resourceful teenager. But young Dušan did not break that day. No! Only seconds later, the fighting spirit that had made him unable to imagine "leaving his bones in the camp" returned to him. He experienced first-hand the horrors of the concentration camps of Dachau, Sainte-Marie-aux-Mines, Natzweiler, Mauthausen, Gusen I and Gusen II. "It was inexplicable, incomprehensible, indescribable, unimaginable", he says of the things he saw and experienced. But in the end, he not only survived, but truly lived. His colourful life journey, which took him as far as India, and his insights about himself, mankind and the world are described in the book <i>The Unimaginable</i> , co-written with journalist Natalija Švab.	<u>Organiser:</u> National Museum of Contemporary History of Slovenia, Ljubljana
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25. 1.–31.3.	during Museum opening hours	National Museum of Contemporary History of Slovenia, Celovška cesta 23	<p>Spots of Light: To Be a Woman in the Holocaust, travelling documentary exhibition by Yad Vashem Jerusalem</p> <p>The exhibition explores the stories of Jewish women during the Second World War through themes as diverse as love, motherhood, caring for others, womanhood, resistance and liberation, friendship, religion, food and art. The travelling exhibition was organised by Yad Vashem, the World Holocaust Remembrance Center of Jerusalem, and translated into Slovene by the Center of Jewish Cultural Heritage Synagogue Maribor.</p>	<p><u>Organiser:</u> National Museum of Contemporary History of Slovenia, Ljubljana</p> <p><u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor Museum of Recent History Celje</p>
25. 1.	18:00	Mini Teater and Jewish Cultural Center in Ljubljana, Križevniška ulica 1	<p>Commemoration ceremony on International Holocaust Remembrance Day, with traditional reading of the names of Slovenian Holocaust victims. The ceremony was organised by the Jewish Cultural Center in Ljubljana in cooperation with the Jewish Community of Slovenia, the Liberal Jewish Community of Slovenia and Mini Teater. The speaker of the event will be Vinko Möderndorfer, writer, poet, playwright and director.</p> <p>(Prior confirmation of attendance is mandatory / RSVP: info@jkc.si or 041 314 414.)</p>	<p><u>Organiser:</u> Jewish Cultural Center in Ljubljana</p> <p><u>Partner:</u> Mini Teater, Ljubljana; Jewish Community of Slovenia; Liberal Jewish Community of Slovenia</p>
26. 1.	11:00	Mini Teater and Ljubljana Jewish Cultural Centre, Križevniška ulica 1	<p>Photographer (orig. Fotoamator), screening of Dariusz Jablonski's documentary (Poland, 52 minutes, 1998)</p> <p>(Advance bookings and reservations are recommended at: info@jkc.si or 041 314 414.)</p>	<p><u>Organiser:</u> Jewish Cultural Center in Ljubljana Mini Teater, Ljubljana</p> <p><u>Partner:</u> Embassy of the Republic of Poland in Ljubljana</p>

	<p>19:00</p>		<p>Anne Frank: The Diary of Anne Frank, theatre performance* (Tickets are no longer available.)</p> <p>Born on 12 June 1929 in Frankfurt am Main, Anne Frank emigrated with her parents to Amsterdam in 1933. When the German Wehrmacht invaded and occupied the Netherlands in 1940, Anne Frank's family, together with four others, hid in Otto Frank's company house. During this time, 13-year-old Anne confided her feelings and thoughts to a diary, in which she recorded her daily life in hiding and her fear of being discovered. The performance was directed by Vinko Möderndorfer. The cast includes Gaja Filač, Saša Pavlin Stošič, Medea Novak / Nika Korenjak, Barbara Vidovič, Tadej Pišek, Aleš Kranjec and Timotej Novakovič. For more information about the exhibition, please visit www.mini-teater.si/si/articles/3899/dnevnik-ane-frank.</p>	<p><u>Organiser:</u> Jewish Cultural Center in Ljubljana Mini Teater, Ljubljana</p> <p><u>Partner:</u> Embassy of the Netherlands in Ljubljana</p>
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27. 1.	12:00, 18:00	Jewish Cultural Center in Ljubljana, Križevniška ulica 3	<p>The Holocaust in Ljubljana, guided tour of the exhibition, the Jewish Cultural Center in Ljubljana and the synagogue with Robert Waltl, Director of the Jewish Cultural Center in Ljubljana (Advance bookings and reservations are recommended at: info@jkc.si or 041 314 414.)</p> <p>On 1 September 2023, the first permanent museum exhibition dedicated to the Holocaust in Ljubljana opened at the Jewish Cultural Center in Ljubljana. The exhibition was prepared by curator Dr Blaž Vurnik, artists Miran Mohar and Vadim Fiškin, and Robert Waltl, as part of the cooperation between the Jewish Cultural Center in Ljubljana and the City Museum of Ljubljana. This is the first permanent exhibition on this dark period in the Slovenian capital. The exhibition is based on the research of a number of Slovenian historians and Holocaust researchers in Slovenia, and in particular on the research of Boris Hajdinjak and Robert Waltl during the laying of the Stolpersteine (memorial cobblestones) in Ljubljana. The portraits of Ljubljana's Holocaust victims were revived by the intermedia artist Vuk Ćosić with the project Undeleted, and their fates were recorded for the exhibition <i>The Holocaust in Ljubljana</i> in collaboration with Slovenian actors Karin Komljanec, Julijan Pop Tasić, Barbara Vidović, Aleš Kranjc, Robert Korošec, Luka Bokšan, Nika Korenjak and Timotej Novaković, under the artistic direction of Vinko Möderndorfer, Toni Soprano Meneglejte and Robert Waltl. The permanent exhibition is housed by the Jewish Cultural Center in Ljubljana, which is also home to the synagogue of the Jewish Community of Slovenia and the Liberal Jewish Community of Slovenia with Rabbi Alexander Grodensky and Cantor Nikola David.</p>	<p><u>Organiser:</u> Jewish Cultural Center in Ljubljana</p> <p><u>Partner:</u> Museum and galleries of the city of Ljubljana, City Museum of Ljubljana Mini Teater, Ljubljana</p> <p><u>Sponsored by:</u> City of Ljubljana, Department for Culture; Mercator, d. o. o.</p>
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28. 1.	11:00	Kino Šiška Centre for Urban Culture, Trg prekomorskih brigad 3	International Holocaust Remembrance Day , ceremony organised by the Union of the Associations for the Values of the National Liberation Movement of Slovenia and its Coordination Committee for victims of war violence. The speaker of the event will be Tanja Fajon, Minister of Foreign and European Affairs of the Republic of Slovenia.	<u>Organiser:</u> Union of the Associations for the Values of the National Liberation Movement of Slovenia, Coordination Committee for victims of war violence, Ljubljana <u>Partner:</u> Kino Šiška Centre for Urban Culture, Ljubljana
30. 1.	18:00	Mini Teater and Jewish Cultural Center in Ljubljana, Križevniška ulica 1	An evening of music and literature with David Casali , an evening of Jewish music for piano and clarinet with an interpretation of excerpts from Primo Levi's book If This Is a Man (Advance bookings and reservations are recommended at: info@jkc.si or 041 314 414.)	<u>Organiser:</u> Jewish Cultural Center in Ljubljana Mini Teater, Ljubljana <u>Partner:</u> Italian Embassy in Ljubljana, Italian Cultural Institute
7. 2.	19:00	Mini Teater and Jewish Cultural Center in Ljubljana, Križevniška ulica 1	Anne Frank: The Diary of Anne Frank , theatre performance (with English subtitles)* (Tickets can be purchased from the Mini Teater box office and at www.eventim.si .)	<u>Organiser:</u> Jewish Cultural Center in Ljubljana Mini Teater, Ljubljana <u>Partner:</u> Embassy of the Kingdom of the Netherlands in Ljubljana

8. 2.	16.00	National Museum of Contemporary History of Slovenia, Celovška cesta 23	Spots of Light: To Be a Woman in the Holocaust, lecture by Boris Hajdinjak	<u>Organiser:</u> National Museum of Contemporary History of Slovenia, Ljubljana <u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor
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MARIBOR				
18. 1.	14:00	Center of Jewish Cultural Heritage Synagogue Maribor, MICROSOFT Teams web app	<p>Challenges in Holocaust education today, virtual meeting for educators</p> <p>The meeting will be organised by the Center of Jewish Cultural Heritage Synagogue Maribor and the National Education Institute Slovenia.</p> <p>The main guests will be Andre Oboler, Executive Director of the Australian Online Hate Prevention Institute and member of the Australian delegation to the International Holocaust Remembrance Alliance (IHRA), and Nejc Krevs, TV presenter, journalist and author of the documentary Israel: Honey, Milk and Turmoil.</p>	<u>Organiser:</u> Center of Jewish Cultural Heritage Synagogue Maribor <u>Partner:</u> National Education Institute Slovenia, Ljubljana

23. 1.	18:00	Judicial Tower, Pristan 8	<p>Shadow without a Man, book presentation and discussion with the author Nataša Konc Lorenzutti. The discussion will be moderated by Dr Ignacija Fridl Jarc.</p> <p>In August 1942, 645 Slovenian children were taken by the Nazis in two raids in Celje and transported to the territory of the Third Reich, where most of their mothers died in the Auschwitz-Birkenau camp. Around thirty of the toddlers, most of them still infants, had undergone "racial selection" and were transferred from the children's camps of the Office for the Consolidation of German Nationhood to the Sonnenwiese Home in Kohren-Sahlis near Leipzig, which was run by the network of Himmler's secret organisation Lebensborn. There, they could be taken in by prospective German foster parents who were at least ostensibly loyal to the regime, but did not know that they were taking in stolen children. This documentary novel about the children of war who became victims of peace is based on the harrowing testimonies of the surviving <i>Lebensborn</i> children and their descendants, as well as the author's own meetings and conversations with them. Dr Ignacija Fridl Jarc will talk to Nataša Konc Lorenzutti, author of the novel published by the Slovenska Matica publishing house.</p>	<p><u>Organiser:</u> Maribor Public Library</p> <p><u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor Slovenska Matica, Ljubljana</p>
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<p>24. 1.</p>	<p>17:30</p>	<p>Center of Jewish Cultural Heritage Synagogue Maribor, Židovska ulica 4</p>	<p>The Volunteer, book launch by Jack Fairweather The presentation will be attended by H.E. Dr Krzysztof Olendzki, Ambassador of the Republic of Poland, Boris Hajdinjak and Aljoša Harlamov.</p> <p><i>The Volunteer</i> is a historically important book that tells the incredible true story of a Polish resistance fighter Witold Pilecki's infiltration of Auschwitz in 1940 to sabotage the camp from within, and his death-defying attempt to warn the Allies about Nazis' plans before it was too late. Completely erased from history by Poland's post-war communist government, Pilecki remains virtually unknown to the world. Drawing on new information from previously hidden diaries, family and survivor reports from the camps and other sources, the book's author, British journalist and author Jack Fairweather, gives us an unflinching account of survival, revenge and betrayal in humanity's darkest hours. The presentation of <i>The Volunteer</i> in Maribor will be attended by H.E. Dr Krzysztof Olendzki, Ambassador of the Republic of Poland, Boris Hajdinjak, Director of the Center of Jewish Cultural Heritage Synagogue Maribor, and Aljoša Harlamov, Editor-in-Chief of the Cankarjeva Založba publishing house.</p>	<p><u>Organiser:</u> Embassy of the Republic of Poland in Ljubljana; Mladinska Knjiga, Cankarjeva Založba publishing house, Ljubljana</p> <p><u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor</p>
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	<p>18:30</p>		<p>Shoah - Let Us Remember, commemorative event with the opening of the exhibitions Drawings and Paintings by Terezin Artists from the Moreshet Collection (exhibition of the Moreshet Holocaust and Research Center from Givat Haviva) and Theresienstadt: A Town As-If (exhibition of the Center of Jewish Cultural Heritage Synagogue Maribor)</p> <p>The opening ceremony will be addressed by H.E. Dr Jiří Kuděla, Ambassador of the Czech Republic in Ljubljana.</p> <p>The exhibition <i>Drawings and Paintings by Terezin Artists from the Moreshet Collection</i> presents a selection of works by three artists who were imprisoned in the Terezin ghetto during the Second World War - Leo Haas, Bedřich Fritta and Joseph (Jo) Eduard Adolf Spier. Their works are a unique but authentic testimony of real life in the Terezin ghetto, which the Nazis tried to portray as a "model ghetto" in order to cover up the brutal oppression of the 34,000 prisoners who were killed there and the nearly 87,000 people who were sent from there to the extermination camps. The premiere of the exhibition at the Moreshet Holocaust and Research Center was accompanied by the exhibition <i>Theresienstadt: A Town As-If</i> by Boris Hajdinjak, Director of the Center of Jewish Cultural Heritage Synagogue Maribor, which puts the original exhibition in a wider context.</p>	<p><u>Organiser:</u> Center of Jewish Cultural Heritage Synagogue Maribor</p> <p><u>Partner:</u> The Moreshet Mordechai Anielevich Memorial Holocaust Study and Research Center, Givat Haviva; Ministry of Foreign and European Affairs of the Republic of Slovenia; Embassy of the Czech Republic in Ljubljana</p> <p><u>Sponsored by:</u> Municipality of Maribor</p>
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24. 1.–8. 5.	during Center opening hours	Center of Jewish Cultural Heritage Synagogue Maribor, Židovska ulica 4	<p>Drawings and Paintings by Terezin Artists from the Moreshet Collection (exhibition of the Moreshet Holocaust and Research Center from Givat Haviva) and Theresienstadt: A Town As-If (exhibition of the Center of Jewish Cultural Heritage Synagogue Maribor), travelling documentary exhibition</p>	<p><u>Organiser:</u> Center of Jewish Cultural Heritage Synagogue Maribor</p> <p><u>Partner:</u> The Moreshet Mordechai Anielevich Memorial Holocaust Study and Research Center, Givat Haviva; Ministry of Foreign and European Affairs of the Republic of Slovenia; Embassy of the Czech Republic in Ljubljana</p> <p><u>Sponsored by:</u> Municipality of Maribor</p>
25. 1.	11:00	Military Museum of Slovenian Armed Forces, Kadetnica, Engelsova ulica 15	<p>A Story of Two Transports. Jews from Međimurje and Prekmurje during the Holocaust, opening of the travelling documentary exhibition staged by the Center of Jewish Cultural Heritage Synagogue Maribor</p> <p>Exhibition <i>A Story of Two Transports. Jews from Međimurje and Prekmurje during the Holocaust</i> is about the long history of Jews in Međimurje and Prekmurje, the rise and flourishing of Jewish communities in the area, their contribution to the development of towns and cities in both regions, and the sad fate that befell them during the Holocaust. The author of the exhibition is Boris Hajdinjak, Director of the Center of Jewish Cultural Heritage Synagogue Maribor.</p>	<p><u>Organiser:</u> Military Museum of Slovenian Armed Forces, Maribor</p> <p><u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor</p> <p><u>Sponsored by:</u> Military Schools Centre of the Slovenian Armed Forces, Maribor</p>

25. 1.–29. 3.	during Museum opening hours	Military Museum of Slovenian Armed Forces, Kadetnica, Engelsova ulica 15	A Story of Two Transports. Jews from Medimurje and Prekmurje during the Holocaust, travelling documentary exhibition staged by the Center of Jewish Cultural Heritage Synagogue Maribor	<u>Organiser:</u> Military Museum of Slovenian Armed Forces, Maribor <u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor <u>Sponsored by:</u> Military Schools Centre of the Slovenian Armed Forces, Maribor
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MURSKA SOBOTA

30. 1.	18:00	Murska Sobota Regional and Study Library, Zvezna ulica 10	<p>Orpheus Raising Hell: lager songs by Aleksander Kulisiewicz, musical-literary evening and book presentation with Jani Kovačič Dr Oto Luthar will moderate a discussion with the author, and Dr Simona Klemenčič will participate in the presentation.</p> <p><i>Orpheus Raising Hell</i> is a selection of songs from the camps 1939–1945, collected, written and performed by Aleksander Kulisiewicz (1918–1982). Kulisiewicz was imprisoned by the Nazis as early as 1939 and was lucky to survive. He was liberated from the Sachsenhausen camp in 1945. His songs are permeated by black optimism and gallows humour. The new, second, expanded edition of the book and audio album, a collaboration between Jani Kovačič, RTV Slovenia and ZRC SAZU, includes the poems in the original Polish and German, and in Slovene translation. Each song is accompanied by a commentary explaining the circumstances in which it was written. These commentaries and the accompanying text have also been translated into English. The book with an audio album – a recording of a concert by Jani Kovačič – is dedicated to the memory of all the nameless victims of war. Jani Kovačič will also play some of the songs at the presentation. Alongside Jani Kovačič, the book and the background to its publication will be presented by Dr Simona Klemenčič and Dr Oto Luthar, researchers from ZRC SAZU.</p>	<p><u>Organiser:</u> Murska Sobota Regional and Study Library</p> <p><u>Partner:</u> Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana</p>
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6. 2.	17:00	Pomurje Museum Murska Sobota, Trubarjev drevored 4	<p>Here is Where Death Worked itself to Death: The Slovenian victims of Auschwitz, opening of the travelling documentary exhibition and guided tour of the exhibition with the author Boris Hajdinjak</p> <p>The documentary exhibition "Here is Where Death Worked Itself to Death...": the Slovenian victims of Auschwitz tells the story of some 2,600 people from Slovenia who were taken to Auschwitz. Most of them were Slovenians, but there were also around 350 Jews, at least 78 Roma and at least three Jehovah's Witnesses among those deported. Only about 1,000 returned home, and for most of the rest, Auschwitz was the place of death, which makes Auschwitz one of the largest cemeteries for Slovenian victims of the Second World War. This is why 27 January is also Slovenian Holocaust Remembrance Day. The author of the exhibition is Boris Hajdinjak, Director of the Centre of Jewish Cultural Heritage Synagogue Maribor.</p>	<p><u>Organiser:</u> Pomurje Museum Murska Sobota</p> <p><u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor</p>
6. 2.–8. 4.	during Museum opening hours	Pomurje Museum Murska Sobota, Trubarjev drevored 4	<p>Here Is Where Death Worked Itself to Death: The Slovenian victims of Auschwitz, travelling documentary exhibition staged by the Centre of Jewish Cultural Heritage Synagogue Maribor</p>	<p><u>Organiser:</u> Pomurje Museum Murska Sobota</p> <p><u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor</p>

NOVA GORICA

23. 1.	19:00	Goriška Regional Museum Kromberk – Nova Gorica, Grajska cesta 1	Victims of Auschwitz from Slovenia and the Goriška region, lecture by Boris Hajdinjak In his lecture, historian Boris Hajdinjak will present the fate of some 2,600 people from Slovenia who were taken to the Nazi extermination camp Auschwitz during the Second World War. Only about 1,000 returned home, and for most of the rest, Auschwitz was the place of death, which makes Auschwitz one of the largest cemeteries for Slovenian victims of the Second World War. During the lecture, the lecturer will pay special attention to the fate of the deportees from the Goriška region. Around 250 women from this region were taken to Auschwitz, and most of the Jews from the Goriška region who were victims of the Holocaust were murdered there.	<u>Organiser:</u> Goriška Regional Museum Kromberk, Nova Gorica <u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor
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POLJČANE				
5. 1.	17:30	Nature Development Centre, Bistriška cesta 68	<p>Relatives of the Pohorje Battalion fighters as victims of Nazi persecution, lecture by Boris Hajdinjak</p> <p>Few Slovenian partisan units are known to the general public today and not only to historians or even only to experts in Second World War history. The Pohorje Battalion, operating in Styria, is certainly one of these units. Knowledge of the methods and scale of Nazi violence in Styria is crucial to understanding the significance of the four months of activity of this unit. This extremely dark chapter of Slovenian history also includes the people from Slovenia who were transported to the most notorious Nazi concentration camp, Auschwitz: Slovenians, Jews and Roma. Among them were also relatives of the Pohorje Battalion fighters.</p>	<p><u>Organiser:</u> Dr Jože Koropec Historical Society Slovenska Bistrica</p> <p><u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor</p>

PTUJ				
27. 1.	19:00	www.keinkampf.info	Concentration Camps , documentary video by Mihael Toš with witness Boris Pahor	<p><u>Organiser:</u> Toš@Tosch Agency, Ptuj; Mitra Hotel, Ptuj</p>
28. 1.	19:00	www.keinkampf.info	Third Reich Concentration Camps , virtual guides by Mihael Toš to former Nazi camps	<p><u>Organiser:</u> Toš@Tosch Agency, Ptuj; Mitra Hotel, Ptuj</p>
29. 1.	19:00	www.keinkampf.info	Odilo Globočnik , virtual lecture by Mihael Toš	<p><u>Organiser:</u> Toš@Tosch Agency, Ptuj; Mitra Hotel, Ptuj</p>

29. 1.	19:00	www.keinkampf.info	Odilo Globočnik , lecture by Mihael Toš	<u>Organiser:</u> Toš@Tosch Agency, Ptuj; Mitra Hotel, Ptuj
30. 1.	19:00	www.keinkampf.info	The Holocaust and Porajmos , lecture by Mihael Toš	<u>Organiser:</u> Toš@Tosch Agency, Ptuj; Mitra Hotel, Ptuj
31. 1.	19:00	www.keinkampf.info	How I Experience Concentration Camps , lecture by Mihael Toš	<u>Organiser:</u> Toš@Tosch Agency, Ptuj; Mitra Hotel, Ptuj
1. 2.	19:00	www.keinkampf.info	The Jewish History of Ptuj , lecture by Mihael Toš on the occasion of the 1955th anniversary of the first written mention of Ptuj	<u>Organiser:</u> Toš@Tosch Agency, Ptuj; Mitra Hotel, Ptuj
2. 2.	19:00	www.keinkampf.info	Bildung macht frei, Arbeit adelt (education liberates, work ennobles): The Symbolic Meaning of the Coat of Arms of Ptuj , lecture by Mihael Toš on the occasion of the 1955th anniversary of the first written mention of Ptuj	<u>Organiser:</u> Toš@Tosch Agency, Ptuj; Mitra Hotel, Ptuj

RADLJE OB DRAVI

1. 2.	18:00	Radlje ob Dravi Public Library , Mariborska cesta 6	Relatives of the Pohorje Battalion fighters as victims of Nazi persecution , lecture by Boris Hajdinjak Few Slovenian partisan units are known to the general public today and not only to historians or even only to experts in Second World War history. The Pohorje Battalion, operating in Styria, is certainly one of these units. Knowledge of the methods and scale of Nazi violence in Styria is crucial to understanding the significance of the four months of activity of this unit. This extremely dark chapter of Slovenian history also includes the people from Slovenia who were transported to the most notorious Nazi concentration camp, Auschwitz: Slovenians, Jews and Roma. Among them were also relatives of the Pohorje Battalion fighters.	<u>Organiser:</u> Radlje ob Dravi Public Library; Radlje ob Dravi Municipality <u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor
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SLOVENJ GRADEC

15. 1.	18:10	Koroški radio , 97,2	Museum story: Relatives of the Pohorje Battalion fighters as victims of Nazi persecution The story will be read by Boris Hajdinjak.	<u>Organiser:</u> Carinthian Regional Museum, Slovenj Gradec; Koroški radio, Slovenj Gradec <u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor
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17. 1.	18:00	Carinthian Regional Museum, Glavni trg 24	<p>Carinthian Museum Evening: Relatives of the Pohorje Battalion fighters as victims of Nazi persecution, lecture by Boris Hajdinjak</p> <p>Few Slovenian partisan units are known to the general public today and not only to historians or even only to experts in Second World War history. The Pohorje Battalion, operating in Styria, is certainly one of these units. Knowledge of the methods and scale of Nazi violence in Styria is crucial to understanding the significance of the four months of activity of this unit. This extremely dark chapter of Slovenian history also includes the people from Slovenia who were transported to the most notorious Nazi concentration camp, Auschwitz: Slovenians, Jews and Roma. Among them were also relatives of the Pohorje Battalion fighters.</p>	<p><u>Organiser:</u> Carinthian Regional Museum, Slovenj Gradec</p> <p><u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor</p>
20. 1.	7:00	Koroški radio, 97,2	<p>Museum story: Relatives of the Pohorje Battalion fighters as victims of Nazi persecution (replay)</p>	<p><u>Organiser:</u> Carinthian Regional Museum, Slovenj Gradec; Koroški radio, Slovenj Gradec</p> <p><u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor</p>

TRŽIČ

<p>11. 1.</p>	<p>18:00</p>	<p>Tržič Museum, Muzejska ulica 11</p>	<p>Here is Where Death Worked itself to Death: The Slovenian victims of Auschwitz, opening of the travelling documentary exhibition and a guided tour of the exhibition with the author Boris Hajdinjak</p> <p>The documentary exhibition "Here is Where Death Worked Itself to Death...": The Slovenian victims of Auschwitz tells the story of some 2,600 people from Slovenia who were taken to Auschwitz. Most of them were Slovenians, but there were also around 350 Jews, at least 78 Roma and at least three Jehovah's Witnesses among those deported. Only about 1,000 returned home, and for most of the rest, Auschwitz was the place of death. This makes Auschwitz one of the largest cemeteries for Slovenian victims of the Second World War. This is why 27 January is also Slovenian Holocaust Remembrance Day. The author of the exhibition is Boris Hajdinjak, Director of the Center of Jewish Cultural Heritage Synagogue Maribor.</p>	<p><u>Organiser:</u> Tržič Museum</p> <p><u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor</p>
<p>11. 1.–5.2.</p>	<p>during Museum opening hours</p>	<p>Tržič Museum, Muzejska ulica 11</p>	<p>Here Is Where Death Worked Itself to Death ...: The Slovenian victims of Auschwitz, travelling documentary exhibition staged by the Center of Jewish Cultural Heritage Synagogue Maribor</p>	<p><u>Organiser:</u> Tržič Museum</p> <p><u>Partner:</u> Center of Jewish Cultural Heritage Synagogue Maribor</p>

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Coordinator of the Shoah - Let Us Remember 2024 project:

Center of Jewish Cultural Heritage Synagogue Maribor

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