

A LIST OF OUR EXHIBITIONS FOR RENT

1.

<i>Title:</i>	HOLOCAUST 1933–1945 (THE COURAGE TO REMEMBER)
<i>Theme:</i>	Holocaust, Anti-Semitism
<i>Content:</i>	The exhibition shows the Holocaust and suffering of European Jews from the arrival of the Nazis in Germany in 1933 to the collapse of Nazi Germany in 1945.
<i>Author of text:</i>	The Simon Wiesenthal Center, Jerusalem
<i>Language:</i>	English and partly Slovenian
<i>Translation:</i>	Slovenian (translation script/Word file)
<i>Publications:</i>	Brochure
<i>Year:</i>	2004 (first time in Synagogue Maribor)
<i>Technical data:</i>	Kappa board: 42 + 1 board, 60 × 100 cm The boards are mounted on the wall by hanging or gluing with double sided tape. They can also be placed on stands or other free-standing frames.
<i>Transport:</i>	With a bigger car
<i>Order of panels:</i>	<p>Nazi Germany 1933-1938</p> <ol style="list-style-type: none"> 1. Title Poster: The Courage to Remember 2. Why the Jews? Patterns of Persecution 3. German Jewish Life: Before the Nazis 4. The "Jewish Question" Nazi Policy 1933-1939 5. The Nightmare Begins: Hitler and the Nazis 6. Nazi Propaganda: Slogans, Myths, and Images 7. Nazi Policy: Racism and Terror 8. Concentration Camps 1933-1938 9. In Flight 1933-1938 10. The Reich Expands 1938 11. Kristallnacht: The Night of Broken Glass <p>Moving Toward the "Final Solution" 1939-1941</p> <ol style="list-style-type: none"> 12. Flight Without Escape: The Jewish Homeless 13. The Deadly Philosophy: Racial Purity 14. All the Necessary Preparations 1939-1941 15. Eastern Europe: Arena for Mass Murder 16. Isolate in and Destroy: The "Jewish Question" in Occupied-Territory 17. Days of Nightmare: The Lodz Ghetto 18. The World Turned Upside Down: The Warsaw Ghetto 19. Blitzkrieg: Invasion and Occupation of Western Europe 20. No Escape: Greece and Yugoslavia Fall 21. Dignity and Defiance: Daily Life in the Ghettos <p>Annihilation in Nazi-occupied Europe, 1941-1945</p> <ol style="list-style-type: none"> 22. The "Final Solution" 1941-1945 23. Death by Design: The Invasion of the Soviet Union 24. Einsatzgruppen: Mobile Killing Squads 25. They Fought Back: Resistance 26. Resistance and Revenge: The Warsaw Ghetto Revolt 27. Systematic Mass Murder 1942-1945 28. Theresienstadt: The Model Ghetto

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	<p>29. Like Dying Candles: Daily Routines in the Camps 30. The Enduring Spirit: Art from Hell 31. Auschwitz-Birkenau: The Ultimate Death Factory 32. Auschwitz-Birkenau: "Half Hell and Half Lunatic Asylum" 33. The Last Agony at Auschwitz: Liberation, January 1945 34. The Righteous Few: Rescuing Innocents Liberation - Building New Lives 35. Liberation: Unmasking Unspeakable Horrors 36. Bitterness and Hope: The Legacy of the Holocaust 37. Crimes Against Humanity: Nazi Leaders on Trial 38. Where Now? Where To? The Displaced 39. Revival: Building New Lives 40. Remembrance and Vigilance *panels are in English language</p> <ol style="list-style-type: none">1. [Exhibition information panel]2. ... That they had to end so sadly...3. In that time Jewish shops and outlets were closed in Prekmurje. <p>*additional panels in Slovenian language, showing the fate of the Prekmurje Jews during holocaust</p>
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<p>Notes:</p>	<p>This version of the exhibition is stored by Center of Jewish Cultural Heritage Synagogue Maribor and is available for rent.</p>
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2.

<i>Title:</i>	NO CHILD'S PLAY: CHILDREN IN HOLOCAUST, CREATIVITY AND PLAY
<i>Theme:</i>	Holocaust, children during Holocaust
<i>Content:</i>	Of the six million Jews killed during the Holocaust, about one and a half million were children. Jewish children came from different backgrounds and the Holocaust violently ended their childhood. Many took on the extra burdens and helped support families and gave parents the courage and hope in the fight for survival. However, when children could play, they were like their peers; they were playing and creating, expressing fears and hopes. The exhibition shows the life and destiny of Jewish children during the Holocaust.
<i>Author of text:</i>	Yad Vashem - The World Holocaust Remembrance Center, Jerusalem
<i>Language:</i>	English
<i>Translation:</i>	Slovenian (translation script/Word file)
<i>Publications:</i>	Folded pamphlet is available in libraries.
<i>Year:</i>	First presented in Synagogue Maribor in 2008*
<i>Technical data:</i>	Kappa board, framed: 15 boards, 84 × 125 cm 1 board, 125 × 84 cm 1 board, 55 × 84 cm The boards are mounted on the wall by hanging or gluing with double sided tape. They can also be placed on stands or other free-standing frames.
<i>Transport:</i>	With a bigger transport vehicle: the exhibition is stored in wooden boxes (150 x 145 x 60 cm (width x height x length)). Weight of full box is 130 kg.
	
<i>Notes:</i>	


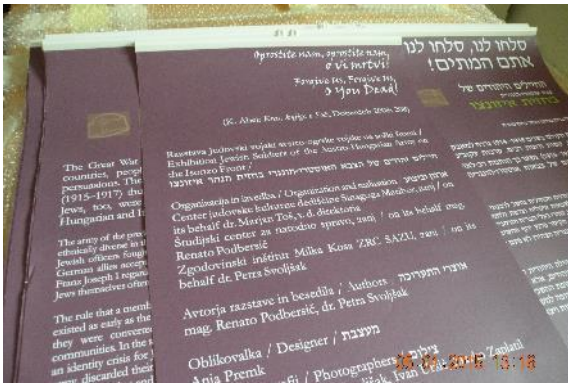
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3.

<i>Title:</i>	TRACING JEWISH HERITAGE IN SLOVENIA
<i>Theme:</i>	History of Slovenian Jews, Protection of Cultural Heritage
<i>Content:</i>	The exhibition presents the history of Jews on Slovenian soil and preserved monuments of Jewish heritage.
<i>Author of text:</i>	Dr. Janez Premk
<i>Language:</i>	Slovenian, English
<i>Translation:</i>	/
<i>Publications:</i>	Information sheet, worksheet
<i>Year:</i>	2009
<i>Technical data:</i>	Kappa board: 13 boards, 70 × 100 cm The boards are mounted on the wall by hanging or gluing with double sided tape. They can also be placed on stands or other free-standing frames.
<i>Transport:</i>	With personal car
<i>Order of panels:</i>	<ol style="list-style-type: none"> 1. Tracing Jewish Heritage in Slovenia (information panel) 2. Ljubljana 3. Nova Gorica – Rožna Dolina 4. Koper, Piran, Novo mesto 5. Blagovna pri Celju, Štanjel, Kidričevo 6. Ptuj 7. Ptuj (tombstones) 8. Maribor (quarter, tombstones) 9. Maribor (synagogue) 10. Maribor (synagogue – reconstruction) 11. Lendava, Dolga vas pri Lendavi, Beltinci 12. Murska Sobota
 	
<i>Notes:</i>	

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4.

Title:	FORGIVE US, FORGIVE US, OH YOU, THE DEAD!
Theme:	World War I, The Soča Front, Austro-Hungarian Monarchy, Jews in the Austro-Hungarian Army, Anti-Semitism, Holocaust
Content:	The exhibition presents Jewish soldiers of the Austro-Hungarian army who fought on our soil during the First World War. It provides interesting and multifaceted information and images about Jewish soldiers on the battlefields, their spiritual care, synagogues on the front and in the hinterland, commemorative badges for Jewish soldiers, relations with Jews in the hinterland, military cemeteries on which they are buried, and Jewish soldiers, who were declared heroes. Many of them were later victims of Nazi persecution despite their merits in World War I.
Author of text:	Mag. Renato Podbersič, dr. Petra Svobljšek
Language:	Slovenian, English, Hebrew
Translation:	/
Publications:	Information sheet
Year:	2011
Technical data:	<p>Panels: 15 panels, 70 × 100 cm 1 panel, 35 × 100 cm</p> <p>The panels are mounted on the wall by hanging</p>
Transport:	With personal car
<div style="display: flex; justify-content: space-around;">   </div>	
Notes:	The exhibition is not available for rent until further notice.

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5.


<i>Title:</i>	SYNAGOGUE MARIBOR – CELEBRATING THE FIRST DECENNIAL
<i>Theme:</i>	History of Jews in Slovenia, History of Jews in Maribor, History of Maribor Synagogue, Protection of Cultural Heritage
<i>Content:</i>	The exhibition is divided into two parts: the first presents historical insight into the life and work of the Jews and their synagogues in medieval Maribor, while the second focuses on the presentation of renovation and reconstruction works on the former synagogue and the revitalization of this building as a cultural and event centre.
<i>Author of text:</i>	Marjetka Bedrač
<i>Language:</i>	Slovenian, English
<i>Translation:</i>	/
<i>Publications:</i>	The catalogue is available in libraries.
<i>Year:</i>	2011
<i>Technical data:</i>	20 roll-up panels (free-standing panels in carrying cases), 100 × 200 cm
<i>Transport:</i>	With personal car
<i>Order of panels:</i>	<ol style="list-style-type: none"> 1. Jewish Settlement in Slovenian Lands 2. Jews in Maribor 3. Life in the Jewish Quarter 4. Skilled Merchants and Business People 5. Jewish Master and Jewish Judge 6. The Synagogue 7. Israel Isserlein 8. Jews Have to Leave Town 9. After the Exile 10. Marpurgo – Morpurgo 11. Renovation of the Former Synagogue 12. Revival of the Former Synagogue 13. Learning Programs for Children and Adults 14. Dance, Music and Other Cultural Events 15. Expert Meetings, Lectures and Literary Evenings 16. Occasional Exhibitions 17. History of the Holocaust and Anti-Semitism on Slovenian Soil 18. Visitors to the Synagogue 19. History of Maribor's Jews – Incentive for Literature and Fine Arts 20. Maribor Synagogue – Celebrating the First Decennial [Exhibition information panel]

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<p><i>Notes:</i></p>		

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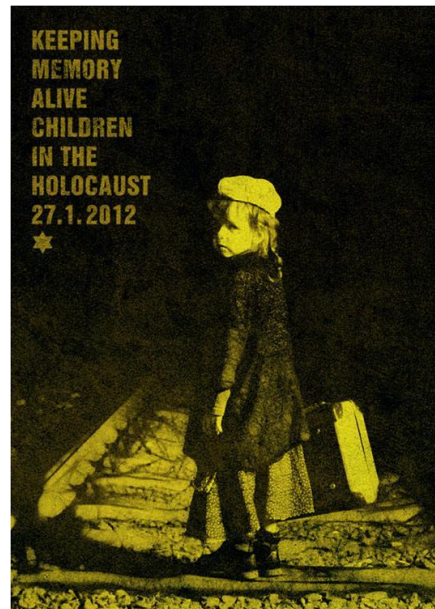
6.

<i>Title:</i>	STAR STRIPE – EXHIBITION OF HOLOCAUST
<i>Theme:</i>	Holocaust, Jews in Maribor, Literature
<i>Content:</i>	The exhibition presents the Holocaust through the images of individuals with names and literature, and through the subtle experience of mothers' fears and sufferings, as reflected in the written word. It consists of a historical-ethnographic part (with an emphasis on the fate of Maribor Jews during the Holocaust) and a literary part that touches reality through literature.
<i>Author of text:</i>	Andreja Babšek, mag. Klemen Brvar, prof. Boris Hajdinjak
<i>Language:</i>	Slovenian
<i>Translation:</i>	/
<i>Publications:</i>	The catalogue is available in libraries.
<i>Year:</i>	2011
<i>Technical data:</i>	Kappa board: 7 boards, 100 × 120 cm 5 boards, 80 × 100 cm 1 poster, 230 × 100 cm Barbed wire The boards are mounted on the wall by hanging or gluing with double sided tape. They can also be placed on stands or other free-standing frames.
<i>Transport:</i>	With personal car
	
<i>Notes:</i>	The exhibition was co-produced with the Maribor Public Library. The Library keeps the exhibit, but is available for rent.

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7.


<i>Title:</i>	KEEPING THE MEMORY ALIVE
<i>Theme:</i>	Holokavst
<i>Content:</i>	international experts in both design and in Holocaust Education, selected the 16 best posters from more than 300 submitted by design students from France, Israel and the Czech Republic on the subject "Keeping The Memory Alive" (Children in the Holocaust).
<i>Author of text:</i>	Yad Vashem
<i>Language:</i>	
<i>Translation:</i>	
<i>Publications:</i>	
<i>Year:</i>	2012
<i>Technical data:</i>	15 posters 60 x 85 cm
<i>Transport:</i>	With bigger personal car



Notes:


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8.

<i>Title:</i>	ANNE'S MARIBOR PEERS
<i>Theme:</i>	Holocaust, Jews in Maribor
<i>Content:</i>	The exhibition presents Maribor's Jewish children and their fate during the Holocaust. It was created as a complement to the international travelling exhibit Ana Frank - A Story for the Present.
<i>Author of text:</i>	Prof. Boris Hajdinjak
<i>Language:</i>	Slovenian
<i>Translation:</i>	/
<i>Publications:</i>	/
<i>Year:</i>	2013
<i>Technical data:</i>	25 roll-up panels (free-standing panels in carrying cases), 85 × 200 cm
<i>Transport:</i>	With personal car
<i>Order of panels:</i>	<ol style="list-style-type: none"> 1. Anne's Maribor peers. Jewish children and teenagers from Maribor during the Holocaust 2. »Then for the first time we became aware that our language lacks words to express this offence, the demolition of a man« 3. »Serbien ist judenfrei.« 4. »In Čakovec we were completely dependent on the help of good people.« 5. »Nothing is ours any more: they took our clothes, shoes, even our hair...«
	
<i>Notes:</i>	The Exhibition Ana Frank - The Story for the Present is kept and loaned by the Museum of Contemporary History of Slovenia.


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9.

<i>Title:</i>	CONSERVATION WORKS ON THE SYNAGOGUE
<i>Theme:</i>	History of the Synagogue in Maribor, Protection of Cultural Heritage
<i>Content:</i>	The exhibition presents a brief history of the Maribor synagogue and the conservation activities that took place between 1992 and 1999. Following these interventions, the former synagogue was opened to the public as a cultural and event centre.
<i>Author of text:</i>	Irena Krajnc Horvat, employees of the Institute for the Protection of Cultural Heritage RS – OE Maribor
<i>Language:</i>	Slovenian, English, Hebrew
<i>Translation:</i>	/
<i>Publications:</i>	Information leaflet on Maribor Synagogue
<i>Year:</i>	2013
<i>Technical data:</i>	Dibond panels: 6 panels, 50 × 80 cm The boards are mounted on the wall by hanging
<i>Transport:</i>	With personal car
	
<i>Notes:</i>	

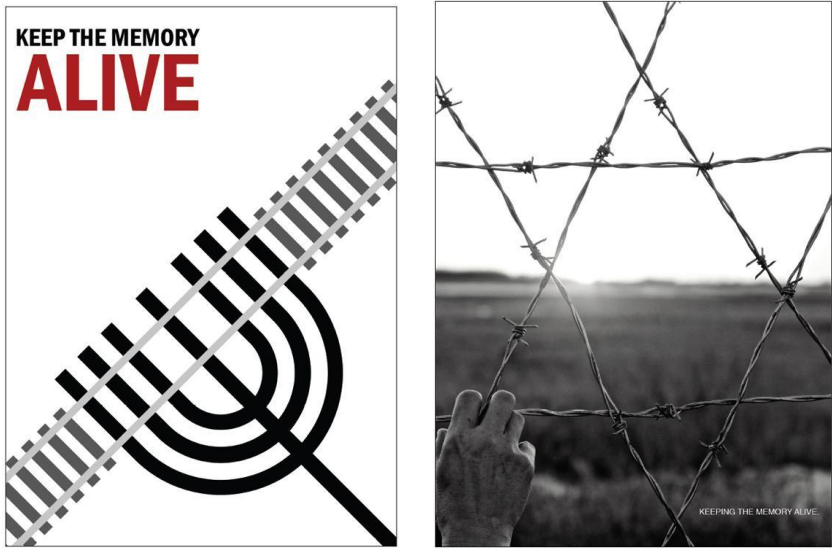
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10.

<i>Title:</i>	ROMA ON THE MOVE
<i>Theme:</i>	Roma History, Genocide against the Roma, in general about the Roma
<i>Content:</i>	The exhibition presents the history of the Roma in Europe and Slovenia, genocide against them during World War II and their fate in the Second World War.
<i>Author of text:</i>	Dr. Ursula Glaeser, mag. Astrid Kury, dr. Vera Klopčič, dr. Marjan Toš
<i>Language:</i>	Slovenian, English
<i>Translation:</i>	/
<i>Publications:</i>	The catalogue is available at https://www.dlib.si/details/URN:NBN:SI:DOC-GZSTOZ4P/?euapi=1&query=%27keywords%3dromi+v+gibanju%27&pageSize=25 , worksheet
<i>Year:</i>	2013
<i>Technical data:</i>	8 roll-up panels (free-standing panels in carrying cases), 100 × 200 cm
<i>Transport:</i>	With personal car
<i>Order of panels:</i>	<ol style="list-style-type: none"> 1. Roma on the move 2. Roma language and history 3. History of the Roma in Slovenia 4. Porrajmos - The Forgotten Holocaust 5. Slovenian Roma and Porrajmos 6. »Opre Roma!« 7. Roma in Slovenia today 8. Roma culture
	
<i>Notes:</i>	The Roma on the Move exhibition was created as an expansion to Slovenian-English version of the exhibition with the original title Roma in Bewegung, designed in 2008 by the Graz Academy and Roma Service as part of the ROMA!08 festival. The original exhibition was supplemented with information on the history of the Roma in Slovenia, their fate during the Second World War and their position in contemporary Slovenian society.


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11.

<i>Title:</i>	KEEPING THE MEMORY ALIVE – JURNIES THROUGH THE HOLOCAUST
<i>Theme:</i>	Holocaust
<i>Content:</i>	Hundreds of entries were submitted after students of art and design (the vast majority of whom bear no personal connection to the Holocaust) were invited to create original posters on "Keeping the Memory Alive- Journeys through the Holocaust". From the UK, The Czech Republic, Canada, Israel, and from United Nations Information Offices in Vienna, Moscow, and Jakarta 94 finalists from their respective regions were selected to be considered for the exhibition. An international jury selected the best 16 designs for the display.
<i>Author of text:</i>	Yad Vashem
<i>Language:</i>	
<i>Translation:</i>	
<i>Publications:</i>	
<i>Year:</i>	2013-2014
<i>Technical data:</i>	Prints. 16 panels 1 introduction panel 32 x 45 cm (needs framing)
<i>Transport:</i>	With bigger personal car
	
<i>Notes:</i>	


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*12.

Title:	FACING DISCRIMINATION IN THE TIME OF NAZISM
Theme:	Nazism, discrimination, personal stories of the rebels
Content:	The exhibition was created as part of the project <i>Facing discrimination – German and Slovenian youth research how different people from both countries resisted/faced discrimination in the Nazi period</i> , prepared by students of the Diocesan Gymnasium Vipava and the students of the German school Geschwister Scholl Schule (Leutkirch im Allgäu). The exhibition presents how people in the time of Nazism faced discrimination. It discusses ways of Nazi discrimination and persecution of people and presents some stories of individuals who resisted such behaviour.
Author of text:	Diocesan Gymnasium Vipava
Language:	Slovenian, German
Translation:	/
Publications:	http://sgv.splet.arnes.si/files/2015/11/panoji.pdf
Year:	2015-2016
Technical data:	8 roll-up panels (free-standing panels in carrying cases), 100 × 200 cm
Transport:	With personal car
	
Notes:	The exhibition was prepared by students of the Diocesan Gymnasium Vipava. The exhibition is in the temporary storage of the Synagogue Maribor and is available for rent.


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13.

<i>Title:</i>	STONE TEARS – REMEMBRANCE AND LEARNING ABOUT THE HOLOCAUST AND GENOCIDE AGAINST ROMA
<i>Theme:</i>	Holocaust, Genocide against the Roma
<i>Content:</i>	The exhibition presents the history of anti-Semitism and anti-Gypsyism, the escalation of persecution of Jews, Roma and Sinti during the National Socialist rule, the "final solution" to the Jewish and Roma issues, the lives of survivors of the Holocaust and the post-WWII era, and the importance of remembering and learning about the Holocaust and Porajmos.
<i>Author of text:</i>	Marjetka Berlič, Liljana Matjašič, Marjetka Bedrač. Expert associate Boris Hajdinjak.
<i>Language:</i>	Slovenian
<i>Translation:</i>	/
<i>Publications:</i>	Folded leaflet, catalogue, and documentary film (slo, eng)
<i>Year:</i>	2016
<i>Technical data:</i>	10 roll-up panels (free-standing panels in carrying cases), 100 × 200 cm
<i>Transport:</i>	With personal car
	
<i>Notes:</i>	


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14.

<i>Title:</i>	JEWISH LANGUAGES
<i>Theme:</i>	History and Development of Jewish Languages
<i>Content:</i>	The exhibition presents the various Jewish languages developed by Jewish communities in the Diaspora: Aramaic, Judaeo-Aramaic, Ladino, Yiddish, Modern Hebrew.
<i>Author of text:</i>	National Library of Israel
<i>Language:</i>	Slovenian
<i>Translation:</i>	English (original)
<i>Publications:</i>	Folded leaflet (slo, eng)
<i>Year:</i>	2016
<i>Technical data:</i>	7 roll-up panels (free-standing panels in carrying cases), 85 × 200 cm
<i>Transport:</i>	With personal car
	
<i>Notes:</i>	

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15.

<i>Title:</i>	THE JEWS IN THE GORIZIA REGION
<i>Theme:</i>	History of Jews in Gorizia, Holocaust, Protection of Cultural Heritage
<i>Content:</i>	The exhibition Jews in Gorizia presents a brief history of Jews and the Jewish community in Gorizia, their involvement in the cultural and economic development of the city, the persecution and destruction of the community during Holocaust, the attempt to rebuild it after World War II, and its annexation to the Jewish Community in Trieste in 1969. A special chapter is dedicated to the former cemetery of the Gorizia Jewish community in Rožna dolina near Nova Gorica.
<i>Author of text:</i>	Marjetka Bedrač, dr. Renato Podbersič
<i>Language:</i>	Slovenian, English
<i>Translation:</i>	/
<i>Publications:</i>	Available at http://www.sinagogamaribor.si/wp-content/uploads/2016/12/e-katalog.pdf (slo, eng)
<i>Year:</i>	2016
<i>Technical data:</i>	11 roll-up panels (free-standing panels in carrying cases), 100 × 200 cm
<i>Transport:</i>	With personal car
	
<i>Notes:</i>	

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16.


<i>Title:</i>	EUROPE AND JEWISH DIASPORA
<i>Theme:</i>	Jews in Europe
<i>Content:</i>	The exhibition shows areas in Europe where Jews have moved from the Middle East. Some important and famous Jews in European history are also presented.
<i>Author of text:</i>	National Library of Israel
<i>Language:</i>	Slovenian
<i>Translation:</i>	English (original)
<i>Publications:</i>	/
<i>Year:</i>	2017
<i>Technical data:</i>	5 roll-up panels (free-standing panels in carrying cases), 80 × 190 cm
<i>Transport:</i>	With personal car



Notes:



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17.

<i>Title:</i>	JEWISH CEMETERIES
<i>Theme:</i>	Jewish Cemeteries
<i>Content:</i>	Branimir Ritonja's photo exhibition of Jewish Cemeteries shows cemeteries in Dolga Vas, Rožna dolina, Krakow, Brno, Prague, Bratislava, Trieste, Varaždin, Mikulova and Venice.
<i>Author of photographs:</i>	Branimir Ritonja
<i>Language:</i>	/
<i>Translation:</i>	/
<i>Publications:</i>	/
<i>Year:</i>	2017
<i>Technical data:</i>	<p>Kappa board (framed): 15 boards, 90 × 60 cm 2 boards, 84 × 60 cm 1 board, 141 × 60 cm 1 board, 165 × 60 cm</p> <p>The boards are mounted on the wall by hanging or gluing with double sided tape. They can also be placed on stands or other free-standing frames.</p>
<i>Transport:</i>	With personal car
	
<i>Notes:</i>	



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18.

<i>Title:</i>	THE MORPURGOS, THE DESCENDANTS OF MARIBOR JEWS
<i>Theme:</i>	History of the Morpurgo Family
<i>Content:</i>	After the expulsion of the Jews from Styria at the end of the Middle Ages, the Jews of Maribor settled in different places. Some of them later took the surname Marpurg(er) / Marburg(er), literally "from Maribor", or Morpurgo. This is by far the most common of all variants of the surname. With the exhibition The Morpurgos, descendants of Maribor Jews, we set out on the colourful paths of descendants of exiled Maribor Jews and pay tribute to their memory.
<i>Author of text:</i>	Marjetka Bedrač, dr. Andrea Morpurgo
<i>Language:</i>	Slovenian, English
<i>Translation:</i>	/
<i>Publications:</i>	Folded leaflet, catalogue (slo, eng)
<i>Year:</i>	2017
<i>Technical data:</i>	11 roll-up panels (free-standing panels in carrying cases), 100 × 200 cm
<i>Transport:</i>	With personal car
 	
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19.

<i>Title:</i>	DRAWING ON SHABBES
<i>Theme:</i>	Caricature, comic art
<i>Content:</i>	Ciril Horjak is one of the most recognizable authors of Slovene cartoon and comic art, and is also known as a long-time contributor to the Saturday edition of Večer newspaper. Over a period of 570 weeks, over 1000 illustrations have been accumulated, some of which are on display in this exhibition.
<i>Author of text:</i>	Ciril Horjak
<i>Language:</i>	Slovenian (2 title panels)
<i>Translation:</i>	/
<i>Publications:</i>	/
<i>Year:</i>	2017
<i>Technical data:</i>	<p>Kappa board (framed): 14 boards, 50 × 10 cm 7 boards, 120 × 100 cm 2 boards, (the accompanying text)</p> <p>The boards are mounted on the wall by hanging or gluing with double sided tape. They can also be placed on stands or other free-standing frames.</p>
<i>Transport:</i>	With personal car
 	
<i>Notes:</i>	

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***20.**

<i>Title:</i>	THE POSITION AND FATE OF PEOPLE WITH DISSABILITIES IN THE TIME OF NAZISM
<i>Theme:</i>	People with disabilities, Nazism
<i>Content:</i>	The exhibition was created as part of the project People with disabilities - "Do not disable us!" and was prepared by students of the Diocesan Gymnasium Vipava and students from the Berufskolleg Tecklenburger Land des Kreises Steinfurt in Ibbenbüren. The exhibition deals with the situation and destiny of people with special needs in the past (during Nazism) and today.
<i>Author of text:</i>	Diocesan Gymnasium Vipava
<i>Language:</i>	Slovenian, German
<i>Translation:</i>	/
<i>Publications:</i>	http://www.sgv.si/files/2015/11/usodaljudisposebniimipotrebami.pdf
<i>Year:</i>	2017-2018
<i>Technical data:</i>	7 roll-up panels (free-standing panels in carrying cases), 100 × 200 cm
<i>Transport:</i>	With personal car
<i>Notes:</i>	<p>Jožef Kete wrote a diary during forced labour, which is preserved (kept by the family). Kamil Arčon described his memories in the book <i>These are not fairy tales, this is my biography</i>.</p> <p>The exhibition was prepared by students of the Diocesan Gymnasium Vipava. The exhibition is in the temporary storage of the Synagogue Maribor and is available for rent.</p>


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21.

<i>Title:</i>	AUSCHWITZ ALBUM
<i>Theme:</i>	Photographies from Auschwitz
<i>Content:</i>	The exhibit contains the only photographs showing all stages of the destruction of Jews in Auschwitz, except for the killing in gas cells. In the aftermath of the war, they were used in court trials against guards of this camp, because of their overwhelming testimony, and today they are one of the most reliable evidence against Holocaust deniers. The photographs were taken at the end of May 1944, just at the time when the largest group of Slovenian Jews from Prekmurje arrived in Auschwitz. The Yad Vashem exhibition was therefore supplemented with an account of the fate of the Prekmurje Jews in Auschwitz.
<i>Author of text:</i>	Yad Vashem
<i>Language:</i>	Slovenian
<i>Translation:</i>	English (original)
<i>Publications:</i>	/
<i>Year:</i>	2018
<i>Technical data:</i>	Kappa board (framed): 1 board, 70 × 100 cm 8 boards, 50 × 70 cm 9 boards, 100 × 70 cm The boards are mounted on the wall by hanging or gluing with double sided tape. They can also be placed on stands or other free-standing frames.
<i>Transport:</i>	With personal car
	
<i>Notes:</i>	


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22.

<i>Title:</i>	THE MORPURGOS, THE DESCENDANTS OF MARIBOR JEWS
<i>Theme:</i>	History of Morpurgo Family
<i>Content:</i>	After the expulsion of the Jews from Styria at the end of the Middle Ages, the Jews of Maribor settled in different places. Some of them later took the surname Marpurg(er) / Marburg(er), literally "from Maribor", or Morpurgo. This is by far the most common of all variants of the surname. With the exhibition The Morpurgos, descendants of Maribor Jews, we set out on the colourful paths of descendants of exiled Maribor Jews and pay tribute to their memory.
<i>Author of text:</i>	Marjetka Bedrač, dr. Andrea Morpurgo
<i>Language:</i>	Croatian, English
<i>Translation:</i>	/
<i>Publications:</i>	/
<i>Year:</i>	2018
<i>Technical data:</i>	11 roll-up panels (free-standing panels in carrying cases), 100 × 200 cm
<i>Transport:</i>	With personal car
	
<i>Notes:</i>	

A LIST OF OUR EXHIBITIONS FOR RENT

23.

<i>Title:</i>	FROM THE DESERT TO THE TABLE
<i>Theme:</i>	Jewish and early Christian history, the importance of food
<i>Content:</i>	The exhibition, through ancient pottery from the Middle East, presents the importance of food in the Bible. Through the biblical history of the Jews, their eating habits and other elements of daily life are presented.
<i>Author of text:</i>	Dr. Samo Skralovnik
<i>Language:</i>	Slovenian
<i>Translation:</i>	English
<i>Publications:</i>	Folded leaflet, http://www.sinagogamaribor.si/wp-content/uploads/2018/10/teofulj_OdPuscaveDoMize_FLY_1809_web.pdf , catalogue (slo, eng)
<i>Year:</i>	2018
<i>Technical data:</i>	8 roll-up panels (free-standing panels in carrying cases), 100 × 200 cm
<i>Transport:</i>	With personal car
	
<i>Notes:</i>	Through us you can only borrow roll-up panels owned by the Unit in Maribor, Faculty of Theology, University of Ljubljana. For renting and exhibiting other items contact the Theological Library Maribor.

A LIST OF OUR EXHIBITIONS FOR RENT

24.

<i>Title:</i>	“Here Is Where Death Worked Itself to Death...”: THE SLOVENIAN VICTIMS OF AUSCHWITZ
<i>Theme:</i>	Slovenian victims of Auschwitz
<i>Content:</i>	The exhibition presents the development of the Auschwitz concentration camp and the fate of the Slovenian victims of the camp; Slovenes, Jews, and Roma. Each Slovenian region is presented separately, first in general, and then through several individual stories of specific victims.
<i>Author of text:</i>	Boris Hajdinjak
<i>Language:</i>	Slovenian
<i>Translation:</i>	English
<i>Publications:</i>	
<i>Year:</i>	2020
<i>Technical data:</i>	20 roll-up panels (free-standing panels in carrying cases), 100 × 200 cm
<i>Transport:</i>	With a bigger personal car
	
<i>Notes:</i>	